

ARTS & ENTERTAINMENT



**Mountain of God – 22” x 16”
Acrylic on Canvas**

Psalm 48:1-5- Great is the LORD and greatly to be praised in the city of our God! His holy mountain, beautiful in elevation, is the joy of all the earth, Mount Zion, in the far north, the city of the great King. Within her citadels God has shown himself a sure defense. For lo, the kings assembled, they came on together. As soon as they saw it, they were astounded, they were in panic, and they took to flight.

Daveion Lashley is a Barbadian by birth and has successfully attained both an Associate’s Degree in Fine Arts from The Barbados Community College as well as a Bachelor’s Degree in Sequential Art from The Savannah College of Art and Design. These courses of study have made him adept in both traditional and digital means of artistic forms of expression. His skill set extends over a wide array of techniques including drawing, painting, block printing, sculpture, photography, etc. As well as being proficient in the use of artistic programs and other utilities, which aid in the creation of illustrations, animations, music and sound design.

Never one to adhere to cliché methods, Daveion uses unorthodox means of presenting the gospel to grasp the eyes, hearts and intellect of people. Thereby, leaving an indelible mark to provoke their curiosities for more of the Jesus he advocates. He always seeks to

create something new and compelling, and if he is required to create within a similar vein of expression as his contemporaries, he endeavors to make his creations distinctive and pronounced even in the midst of unique work.

Growing up, as a young artist, he was heavily influenced by the Renaissance and its affect on the rebirth of the arts. What particularly intrigued him was how art could change the social landscape and society’s perception, thereby giving birth to high culture. He has always sought to have this ideology as the foundation for every piece he creates. Whether it’s in video & photography, painting, motion graphics, or any other art form, each piece is executed with the intent of being documented in an art history book in the near future. In essence, he endeavors to create “Instant Classics”.

When it comes to his painting style, there

are two key art movements that were highly influential to this mode of expression; Fauvism and Expressionism. Fauvism (1900-1910) derived from the French word fauves, which means “wild beasts”, was the first of the avant-garde movements that flourished in France in the early years of the twentieth century. The Fauve painters were spontaneous and their often subjective response to nature was expressed in bold, undisguised brushstrokes and high-keyed, vibrant colors directly from the tube. The typical trait of Expressionism (1905- 1918) was to present the world solely from a subjective perspective, distorting it radically for emotional effect in order to evoke moods or ideas. Expressionist artists sought to express meaning or emotional experience rather than physical reality. In Daveion’s work, you will always see bold and frenetic brush strokes accom-

panied by broad and detailed areas of vivid, contrasting colors.

His choice to go by the alias of God Artist whenever he creates, is not meant to be self-aggrandizing, but rather to categorize his field of specialty in the arts. For example, in the varying genres of artists you may find landscape artists, abstract artists, conceptual artists, graphic artists and so forth. Each class distinctly lets the viewer know what that artist’s particular specialty is in the field of visual arts. As a God Artist, Daveion’s aspirations are to represent God in varying forms. Some of these forms of expression may be overt in nature, while others may take the viewer on a journey of delving deeper into the heart of the work before they can see its light.



Daveion Lashley

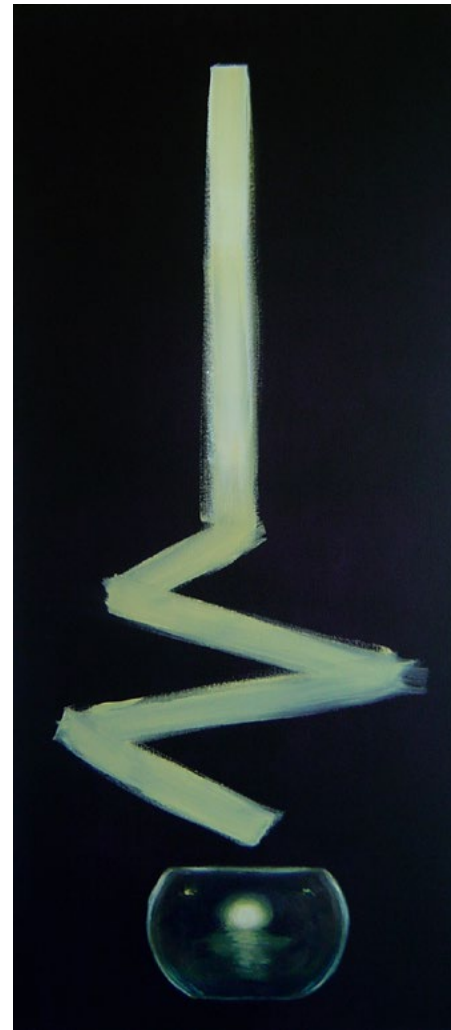
To view more of his work visit www.GodArtist.com and for booking or additional information, please contact Josetra Robinson at 803.348.1841.



War Cry – 20” x 24” – Acrylic on Canvas

Joshua 6:20-21-So when the people heard the trumpet blast, they shouted as loud as they could. And suddenly the walls of Jericho crumbled and fell before them, and the people of Israel poured into the city from every side and captured it!

This person is depicted as giving out a war cry in the physical realm. However, in the spiritual realm we see that when he screams his voice emerges as flames; mighty to the destruction of the works of darkness.



Eternal Waters – 20” x 22” – Acrylic on Canvas

Genesis 1:2- *...And the Spirit of God moved upon the face of the waters.*

John 7:38- *He that believeth on me, as the scripture hath said, out of his belly shall flow rivers of living water.*

God is pouring the Rivers of Living Waters into His people to refresh and sustain them. These waters also change circumstances and create conditions that are favorable on the believer's behalf. These are the same waters that The Spirit of God moved over in the beginning, from which the earth emerged. We have the creative power within us to do exploits according to God's Will.

Demonstrative Power (Page 18)

24” x 46” – Acrylic on Canvas

John 14:12-14- *“In solemn truth I tell you, anyone believing in me shall do the same miracles I have done, and even greater ones, because I am going to be with the Father. You can ask him for anything, using my name, and I will do it, for this will bring praise to the Father because of what I, the Son, will do for you. Yes, ask anything, using my name, and I will do it!”*

As Jesus was 100% man endowed with all of God's Power and Authority, so are we. His Blood becomes our identity (hence the finger tips/finger prints) and the things He did we are now empowered to do. His power runs through our entire being and is without measure or limit. The circle in the palm of the hand represents where the nail was driven and also where his power, to bring healing and change circumstances, exists.

Incense – 20” x 48” – Acrylic on Canvas

Hebrews 13:15- *By him therefore let us offer the sacrifice of praise to God continually, that is, the fruit of our lips giving thanks to his name.*

Philippians 4:18- *...a sweet-smelling aroma, an acceptable sacrifice, well pleasing to God. When we worship God in spirit and in truth with clean hands and a pure heart, our worship rises to Him like sweet smelling incense. This is what He delights in.*